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CONTROL SOCIETIES

This is a re-working of the video 'Deleuze's "Postscript on the Societies of Control"', which was the second episode of *Liquid Theory TV*, a series of Internet Protocol Television (IPTV) programmes experimenting with new ways of acting as a 'public intellectual' in the current media environment. 'Deleuze's "Postscript on the Societies of Control"' first appeared in *Culture Machine* 11, 2010. It is accompanied by an introductory essay:

<http://www.culturemachine.net/index.php/cm/article/view/384/407>

CLARE BIRCHALL

Clare Birchall is a Senior Lecturer at King's College London. She is the author of *Knowledge Goes Pop: From Conspiracy Theory to Gossip* (Berg, 2006) and co-editor of *New Cultural Studies: Adventures in Theory* (Edinburgh University Press, 2007). She has also edited special issues of the journals *Theory, Culture and Society* and *Cultural Studies*. Her most recent research is concerned with the relationship between secrecy and transparency in the digital age and she is part of an ESRC grant to fund a series of research seminars on such issues entitled 'DATA - PSST! Debating and Assessing Transparency Arrangements - Privacy, Security, Surveillance, Trust'.

Alongside more traditional scholarship, Birchall is involved with a number of digital projects. She is one of the editors for the online journal *Culture Machine*; an editorial board member and series co-editor for the Open Humanities Press; and part of the team behind the JISC-funded *Living Books About Life* series.

GARY HALL

Gary Hall is a media theorist working at the intersection of philosophy, art and politics. He is Professor of Media and Performing Arts in the Faculty of Arts & Humanities, and Director of the Centre for Disruptive Media at Coventry University, UK. He is author of *Culture in Bits* (Continuum, 2002) and *Digitize This Book!* (Minnesota UP, 2008), co-author of *Open Education: A Study in Disruption* (Rowman and Littlefield International, 2014), and co-editor of *New Cultural Studies: Adventures in Theory* (Edinburgh UP, 2006) and *Experimenting* (Fordham UP, 2007). He is also author/editor/curator of two more experimental books: *Digitize Me, Visualize Me, Search Me* (Open Humanities Press, 2011) and with Clare Birchall, *New Cultural Studies: The Liquid Theory Reader* (Open Humanities Press, 2009). His new monograph, *Pirate Philosophy: For a Digital Posthumanities*, is forthcoming from MIT Press in early 2016.



PETER WOODBRIDGE

Peter Woodbridge has been involved in research and practice for a wide range of companies and organisations such as the BBC, BT, HEFCE, UNDP, NHS, JISC, the FA, Sport England, Virgin Radio and the Shakespeare Birthplace Trust. This also includes a number of UK and European funded Research Council projects developing innovations in digital media.

Woodbridge's teaching experience spans a range of areas including film, video and new media practice and theory. Woodbridge taught on BA and MA courses in Digital Media, Filmmaking, Media Production and Communications and Culture, developing a practice-based interdisciplinary BA course in Digital Media exploring the intersection of media practice, digital arts, design, science and culture.

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